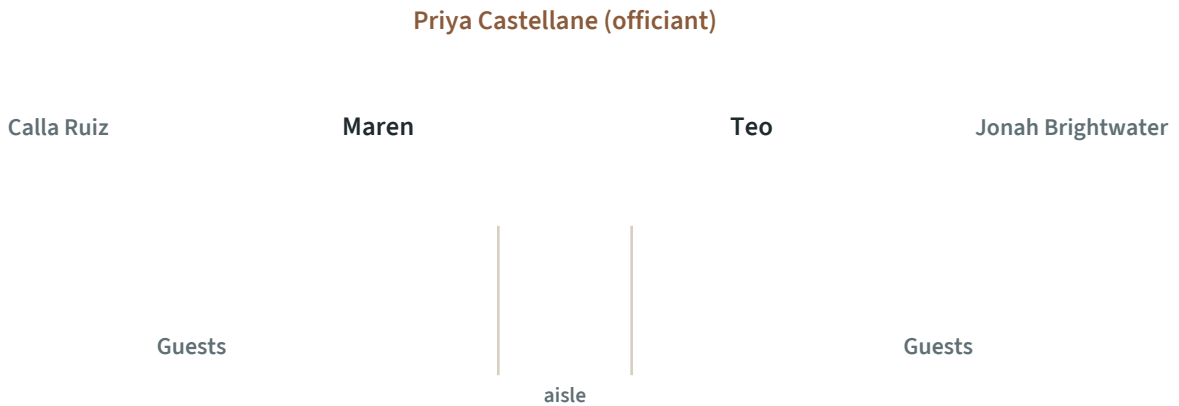


REHEARSAL NOTES

Maren & Teo

Saturday, May 22, 2027 · Fernhollow Barn. Bring these to the rehearsal.

Where everyone stands



Processional order

1. Jonah Brightwater (best man), then stands on Teo's side
2. Calla Ruiz (maid of honor), then stands on Maren's side
3. Radish (dog), with Owen Holloway, then takes a seat in the front row
4. Teo (partner), with Lena Brightwater
5. Maren (partner), with Dale Holloway

Cues for everyone else

First reading: Calla Ruiz

Second reading: Owen Holloway

Your promise to them: Guests answer

Declaration of intent: Both partners answer "I do"

Vows: Both partners read their own vows

Rings: Owen Holloway brings the rings

At the rehearsal

- Walk the processional twice, with the music if you can.
- Agree who gives each walker the nod to start: each one sets off when the person ahead is about halfway down the aisle.
- Bring each reader up once, so they know where to stand and where the microphone is.
- Decide who holds the rings until the ring exchange, and practice the handover.
- Practice the end: the kiss, your presentation of the couple, and the walk out.

- Decide who keeps the marriage license and a pen until the signing.

Notes for delivering this script

- The tomato cage and the weeding lines are your two big laughs. Stop and let each one land before you go on.
- Slow down for the remembrance of Ansel Brightwater and look at Teo's family, not at your page.
- Owen Holloway reads second and then brings the rings: check before the ceremony that he has them.
- During the vows, step back half a pace, and if there is a microphone, hold it toward whoever is speaking.
- The community vow only works if the guests answer loudly. If the first We will is quiet, smile and ask again.

If this is your first time

- Read the script aloud at least three times before the rehearsal, standing up.
- Hold the binder at chest height so the guests can see your face, and look up at the end of every sentence.
- Go slower than feels natural. Pauses feel long to you and normal to everyone else.
- If you lose your place, look at the couple, smile, and find it. Nobody minds.
- Step to one side just before the kiss so you are not in the middle of the photo.

On the day, bring

- The script, printed and in a binder
- A pen that works, for the license
- Water, kept somewhere you can reach it